



God's
Little Princess[®]
Devotional
Bible

Sheila Walsh

A PDF COMPANION TO THE AUDIOBOOK

God's Little Princess® Devotional Bible

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General Editor: Sheila Walsh

Writer: Jennifer Morgan Gerelds

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Sin Sneaks In



Directions: Mom will play both the roles of God and Satan. When speaking for God, mom wears the white scarf; when for the devil, the black scarf. The princess will be Adam and Eve.

* Before play begins, place basket of fruit in the center of the room.

What you will need:

- basket of apples or some fruit
- white scarf/cape
- branch with leaves
- black scarf/cape
- coat

Mom (*with white scarf*): “Adam and Eve, I have made you a beautiful garden. Everything in it is yours. Take care of it. Only do not eat from the tree in the center of the garden.” (*Point to the basket of fruit in the center of room.*)

Princess: (*Walk around the room. Come closer and closer to the basket.*)
“My, what lovely fruit grows here!”

Mom (*with black scarf*): (*Hiss.*) “Did God really say that you must not eat fruit from any tree in the garden?”

Princess: “We may eat fruit from the trees in the garden except this one. God said that we shouldn’t even touch it or we will die.”

Mom (*still wearing black scarf*): “You will not die. God knows that if you eat the fruit from that tree, you will learn about good and evil. Then you will be like God!”

A Lesson in Listening



Directions: Mom will be Eli and the voice of God. The princess will be Samuel. Begin with Samuel lying in bed. Dim the overhead lights. Use the flashlight or lamp as light source. The box represents the “Box of the Agreement” and should be in the room.

What you will need:

- box
- bed
- flashlight or lamp

Mom: (*Read opening.*) “The boy Samuel served the Lord under Eli. One night Eli was lying in bed. Samuel was also in bed in the Lord’s Holy Tent. The Box of the Agreement was in the Holy Tent. God’s lamp was still burning.”

Mom (*in a deep voice*): “Samuel! Samuel!”

Princess: “I am here! (*Get up and run to Eli.*) I am here. You called me.”

Mom (*as Eli*): “I didn’t call you. Go back to bed.”
(*Samuel returns to bed.*)

Mom (*in a deep voice*): “Samuel! Samuel!”

Princess (*runs to Eli again*): “I am here. You called me!”

Mom (*as Eli*): “I didn’t call you. Go back to bed.”
(*Samuel returns to bed again.*)

Oil of Gladness



Directions: Mom will be Elisha. Princess will play the part of the widow. Any other siblings can be the sons, or you can use dolls in their place. Place cups around the room for princess to gather later. Fill pitcher with water and place on a table near the center of the room.

What you will need:

- pitcher filled with water
- several cups or bowls
- shawl for widow
- cape or cloak for Elisha

Princess (wearing widow's shawl, walks up to Elisha): "Your servant, my husband, is dead! You know he honored the Lord. But now the man he owes money to is coming to take my two boys. He will make them his slaves!"

Mom (wearing cloak as Elisha): "How can I help you? Tell me, what do you have in your house?"

Princess: "I don't have anything there except a pot of oil."
(Point to the pitcher of water.)

Mom: "Go and get empty jars from all your neighbors. Don't ask for just a few. Then you must go into your house and close the door. Only you and your sons will be there. Then pour oil into all the jars. Set the full ones to one side."

Princess: *(Walk around the room and gather the cups placed there. Pretend to knock on neighbors' doors asking for any more jars. Then come to the table. Pour water into each of the cups.)*



“There aren’t any more jars to fill. This one pot of oil has filled everything I have!”

Mom: “Very well! Go now. Sell the oil, and pay what you owe. You and your sons can live on what is left.”

Take a Bow!!

Role Review

- ★ Why was the widow upset? *(Her husband was dead, she had no money, and her sons were going to be sold as slaves.)*
- ★ Why did Elisha tell her to get jars from her neighbors? *(to hold the oil)*
- ★ How was she able to fill so many jars from one pot of oil? *(It was a miracle from God.)*
- ★ How did the oil help her and her sons? *(She could sell it and get money to live on.)*
- ★ If you have a need, what should you do? *(Like the widow, ask God for help and trust him to provide.)*



From Rags to True Riches



What you will need:

- toilet paper
- crown
- scarf or hood

Directions: Scene begins with Naaman's servant girl (the princess) and his wife (mom). Then roles switch to Naaman (played by the princess), the king of Israel, and Elisha (both played by mom).

Mom (as Naaman's wife speaking to servant girl): "Naaman is such a good man. He is the commander of the king's army. He has won so many battles and fought so bravely. But he cannot fight this terrible skin disease!"

Princess: "Ma'am, I have an idea.

There is a prophet who lives in Samaria. He can heal your husband of this disease! His name is Elisha."

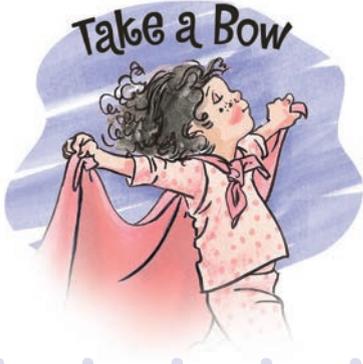
Mom: "I will tell him right away!"
(Scene closes. Roles change.)

Princess (in rags): "I have 750 pounds of silver and 150 pounds of gold. Surely Israel's king will help me."
(Walk up to mom wearing the crown.)

"Hear, O king of Israel. This letter is from my king of Aram. He asks that you heal me from my skin disease."

Directions: Use the toilet paper to wrap princess's arms, legs, and body in mummy style. As the king of Israel, mom wears the crown. When speaking as Elisha, remove crown and wear the scarf or hood.

A Sweet Surprise



What you will need:

- several packs of fun-sized M&Ms™
- yellow hat or cape
- table
- feather
- rocks
- weeds/plant (fake or real)

Directions: Mom will be the farmer in the story. Your little princess will act out the different scenes involving the seeds. Have her go in the yard to gather a few rocks and weeds or leaves for your story.

*Before the play begins, use tape or string to divide your kitchen table into four areas. Place a feather in the first section. In the next section place a few rocks. In the third section, place dandelions, weeds, leaves, or artificial plants. In the fourth section, put down several M&M™ packets.

Mom: (Start at the first section of the table.) “I am a farmer, and I need to plant my seeds. I think I’ll spread some over here on this road.”

(Toss a few Me&Ms™ on the first section.)

Princess: (Act like a bird. Come swooping across the room and eat the Me&Ms™.)

Mom: “Oh, the birds have eaten my seed! Well, I’ll try some seeds on this rocky soil.” (Put candy beside rocks in second section.)

Princess: *(Put on yellow cape or hat, and pretend to be the sun. Shine over the seeds.)*

Mom: “Oh, the sun has dried up the plants because the soil was too thin.” *(Remove the Me3Ms™.)* “I’d better put some seeds here.” *(Put candy into third section beside the weeds.)*

Princess: *(Take the “seeds” and swallow them.)*

Mom: “What happened to the seeds?”

Princess: “They have been swallowed up by weeds and are gone now.”

Mom: “I know. I should try the good soil.” *(Sprinkle some candy in the fourth section.)*
“What do you see?”

Princess: “The seeds have grown, and now there are many! We should plant more here!”

Take a Bow!!





Role Review

What does the seed represent?

(God's Word)

Why did some get eaten by birds?

(It never took root. Satan tries to steal away the truth.)

Why did some dry up? *(They didn't have enough dirt. We need to not only hear God's Word, but also to study it and obey it.)*

Why did some get choked by weeds?

(They were too close to danger. We need to watch out for evil in the world.)

What made the seeds grow?

(Good soil; when we hear and obey God's Word, we bear lots of fruit.)

Easter Son-Rise

Take a Bow



Directions: Roll the blanket or sleeping bag to create a makeshift tomb. Gently lay the pillow over the opening. Mom plays the angel first, then Jesus. Princess plays the role of women visiting the tomb.

What you will need:

- large, thick blanket or sleeping bag
- pillow
- dress-up wings or white dress
- scarf or shawl
- sash
- jar with cloves, cinnamon, or other spices

Princess (clothed with a shawl or hood): “The Sabbath is over.

Sunday is here. Now we can go to Jesus’ tomb to put spices on his body.” (Take the jar of spices and walk to the tomb.)

Mom (dressed in white or with wings): (Take the “stone” away from the tomb and sit on it.) “Don’t be afraid.

I know that you are looking for Jesus, the One who was killed on the cross. But he is not here.

He has risen from death as he said he would. Come and see the place where his body was.”

Princess: (Run to the tomb and look inside.) “He isn’t here!”

Mom: “Go quickly and tell his followers. Say to them, ‘Jesus has risen from death. He is going into Galilee.

No Small Miracle



Directions: The princess plays the part of both Jairus and his daughter. Mom wears the hood and acts as Jesus. Feel free to swap roles and repeat the play a second time!

What you will need:

- crown
- scarf or sash
- bed

Princess (wearing crown): “Jesus, Jesus! I am Jairus, a ruler in the Temple.” (Bow down to the ground in front of mom.) “Please! I need your help! My little girl is dying! Please come and put your hands on her. Then she will be healed and live!”

Mom (wearing scarf as a sash):
“Yes, Jairus. I will come with you.”

Princess: “My house is this way.” (Lead mom around the room until you come near the bed.)

“Oh, no! I hear crying! Everyone is saying my little girl has already died! We’re too late!”

Mom: “Why are they crying and making so much noise? This child is not dead. She is only asleep. Have everyone leave the room.”

(Princess changes from Jairus to his little girl. Lie down on the bed and pretend to be dead.)

Lost and Found



Directions: Mom plays the part of Jesus. The princess is the shepherd and the woman. This short play is also a game. Before it begins, mom hides the sheep somewhere in the room when the princess isn't looking. Play it as many times as the princess desires!

What you will need:

- plastic or stuffed animal sheep
- walking stick or staff
- 10 silver quarters or nickels
- scarf or hood

Mom (as Jesus, wearing a hood):

"I know you wonder why I welcome sinners to come to me. I even eat with them. Suppose one of you has a hundred sheep and loses one of them. What would you do?"

Princess (holding the staff):

"96, 97, 98, 99... where is 100? Where is my precious little lamb? I cannot lose a single sheep. I must go and find it."

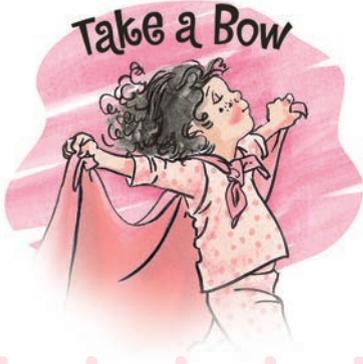
(Princess searches room until she finds the hidden sheep.)

"I've found it! The sheep that was lost has been found."

(Run to mom.) "Come with me and have a party! I have found my lost sheep!"

Mom: "I tell you there is much joy in heaven when one sinner changes his heart. There is more joy for that one sinner than

Forgiving Family



What you will need:

- play money (from a board game)
- stuffed animal pigs (or any other kind)
- robe
- ring
- sandals

Directions: Mom will play the father.

Princess will be the younger son who runs away. Have the pigs (or other stuffed animals) staged in a corner of the room. Keep the robe, ring, and sandals for later in the play.

Princess: (*Cross your arms and act angry.*) “I want to get out of here! Give me my share of the property so I can leave.”

Mom (*looking sad*): “If that is what you truly want, then here.” (*Hand her play money.*)

Princess: “At last! I’m on my own.” (*Wander around the room. Pretend to spend money in different places.*) “This might make me

happy. I’ll spend some money here.” (*Walk around some more.*) “This should make me happy. I’ll buy this.” (*Spend more money until it’s all gone.*)

“Oh, no! I’ve run out of money! I’d better get a job.” (*Walk over to the pigs. Begin feeding them.*)

“I’ve been so foolish! My father’s servants have plenty of

food, but I am here, dying of hunger! I must go back home and tell my Father I've sinned. Maybe he will let me be one of his servants, and at least I won't be hungry."

(Turn around and walk back to the father.)

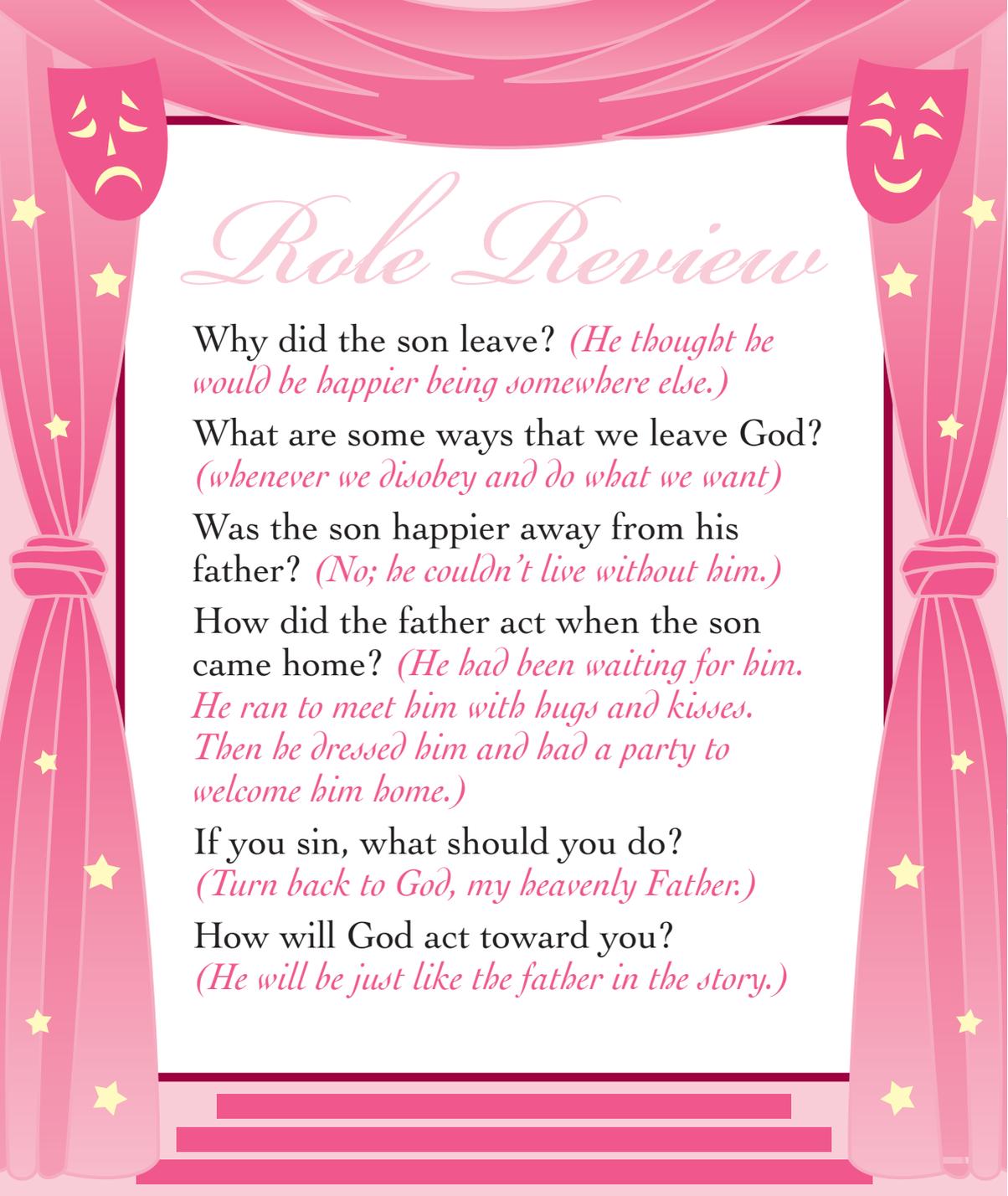
Mom: *(Cup hand over eyes as if looking in the distance.)* "Son, is that you?" *(Run over to princess, and give her a big hug and kiss.)*

Princess: "I have sinned against God and you. I am not worthy to be called your son."

Mom: *(Put robe, ring, and sandals on princess while you speak.)* "Hurry, servants! Bring the best clothes and put them on him. Put a ring on his finger and sandals on his feet. Get our fat calf and kill it. It's time for a feast! My son was dead, but now he is alive again! He was lost, but now he is found!"

Take a Bow!!





Role Review

Why did the son leave? *(He thought he would be happier being somewhere else.)*

What are some ways that we leave God?
(whenever we disobey and do what we want)

Was the son happier away from his father? *(No; he couldn't live without him.)*

How did the father act when the son came home? *(He had been waiting for him. He ran to meet him with hugs and kisses. Then he dressed him and had a party to welcome him home.)*

If you sin, what should you do?
(Turn back to God, my heavenly Father.)

How will God act toward you?
(He will be just like the father in the story.)

The Great Connection



Directions: Mom stands tall and straight in the middle of the room. She is the vine for our story. The princess wears a green scarf or clothes to pretend like she is a branch with leaves.

What you will need:

- plastic or real fruit (like apples or bananas)
- green scarf or clothes
- dead branch

Mom: “I am the vine, and you are the branches.” (*Point to your daughter.*) If you stay connected to me, you will grow fruit.” (*Hold your daughter’s hand. Have her sprout out from the ground, holding fruit.*) “But if you are not connected to me . . .” (*Let go of daughter’s hand. Have her drop the fruit and shrivel to the ground.*) “You can do nothing.” (*Pick up dead branch.*) “If anyone does not remain

in me, then he is like a branch that is thrown away.” (*Throw branch to the side.*) “People pick up dead branches and throw them into the fire and burn them.”

(*Repeat again, this time with roles reversed. The princess is the vine, and mom is the branches.*)

Princess: “I am the vine, and you are the branches.”

(Point to your mom.) “If you stay connected to me, you will grow fruit.”

(Hold your mom’s hand. Have her sprout out from the ground, holding fruit.) “But if you are not

connected to me . . .” *(Let go of mom’s hand. Have her drop the fruit and shrivel to the ground.)*

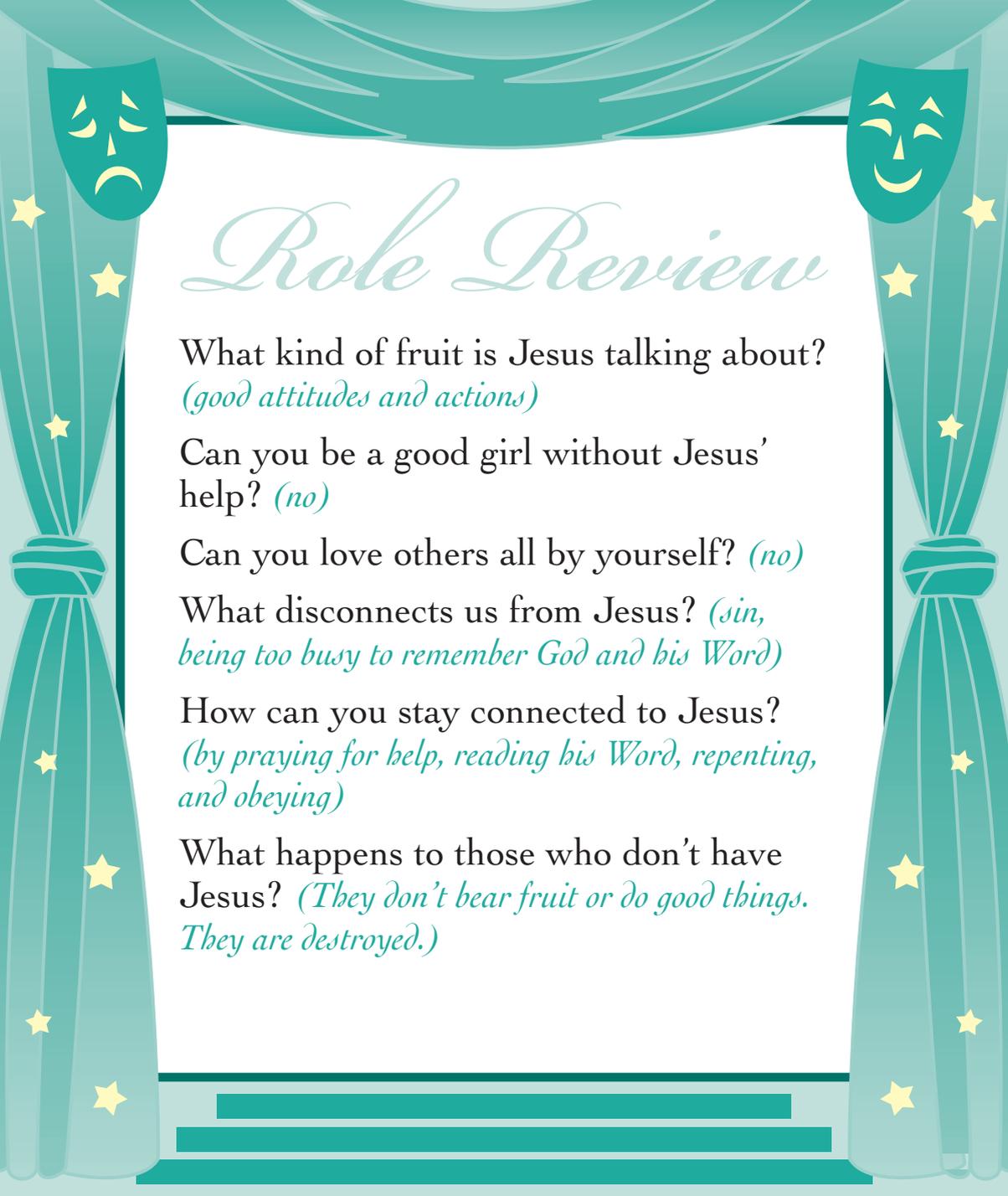
“You can do nothing.” *(Pick up dead branch.)*

“If anyone does not remain in me, then he is like a branch that is thrown away.” *(Throw*

branch to the side.) “People pick up dead branches and throw them into the fire and burn them.”

Take a Bow!!





Role Review

What kind of fruit is Jesus talking about?
(good attitudes and actions)

Can you be a good girl without Jesus' help? *(no)*

Can you love others all by yourself? *(no)*

What disconnects us from Jesus? *(sin, being too busy to remember God and his Word)*

How can you stay connected to Jesus?
(by praying for help, reading his Word, repenting, and obeying)

What happens to those who don't have Jesus?
(They don't bear fruit or do good things. They are destroyed.)