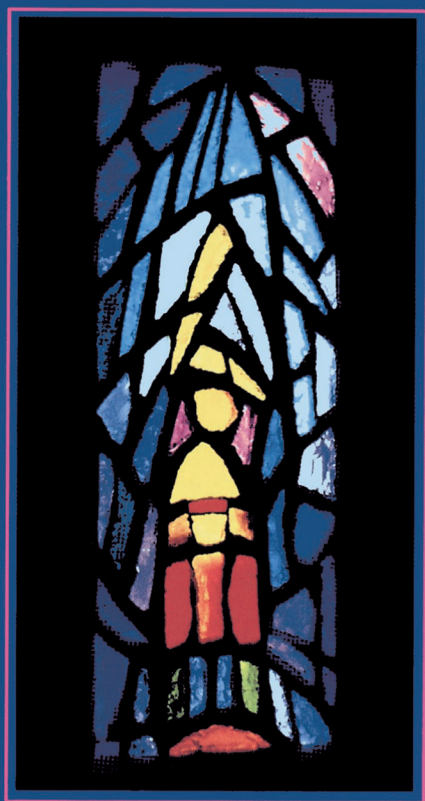


# Daughters of the Church

*Women and  
ministry from  
New Testament  
times to the  
present*

RUTH A.  
TUCKER  
WALTER  
LIEFELD



A PDF COMPANION TO THE AUDIOBOOK

DAUGHTERS OF THE CHURCH

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Requests for information should be addressed to:

Zondervan Publishing House

Grand Rapids, Michigan 49530

**Library of Congress Cataloging in Publication Data**

Tucker, Ruth, 1945–

Daughters of the church.

Bibliography: p.

Includes index.

1. Women in Christianity—History. 2. Women in church work—History. 3. Women clergy—History.

I. Liefeld, Walter L.

II. Title.

BV639.W7T83

1987

270'.088042

87-6090

ISBN 0-310-45741-6

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*Edited by Gerard Terpstra*

*Designed by Stanley N. Gundry*

*Printed in the United States of America*

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*Chapter 1*

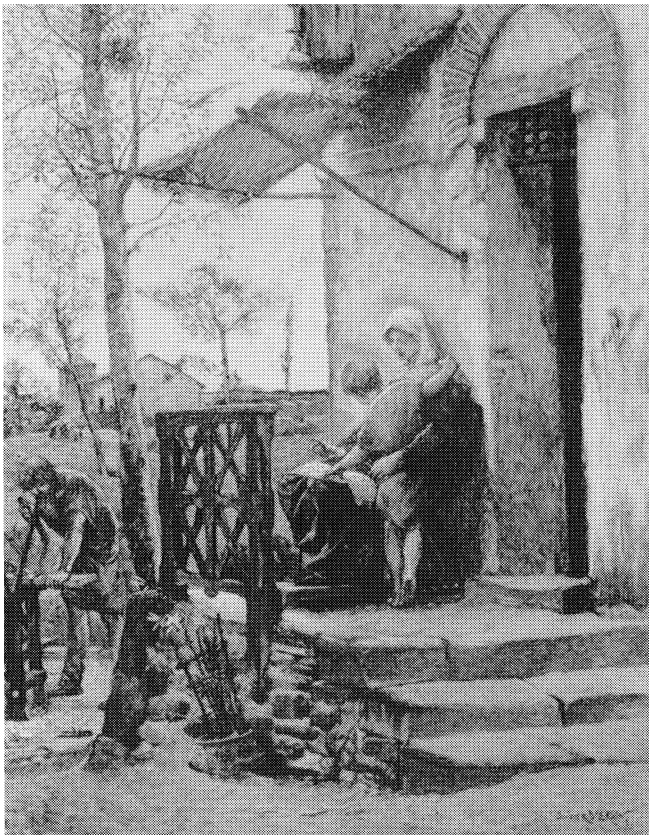
The Gospel and the  
World of Jesus:  
Wives and Mothers



Mary and Her Mother. Detail from *The Virgin Mother and Child with St. Anne and John the Baptist* by Leonardo Da Vinci (1452–1519). National Gallery, London.

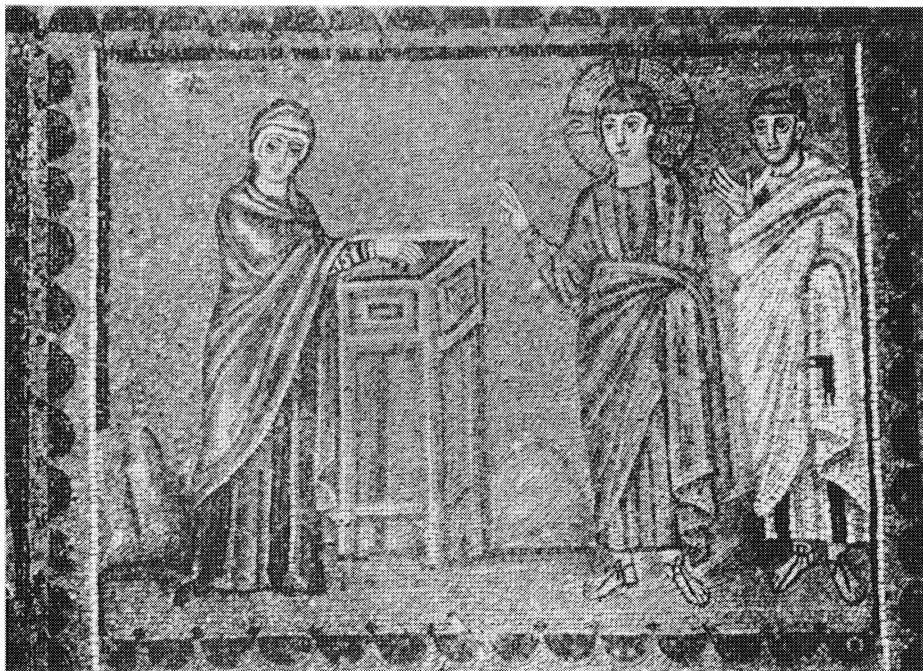


Judith With the Head of Holofernes. One of the celebrated women of Jewish tradition. Matteo di Giovanni (c. 1430–1495). Photograph by Michael Cavanagh. Indiana University, Kress Study Collection.



Jesus and Mary Studying the Torah. From Wallace, "The Boyhood of Christ," *Harpers Magazine*, 74:439 (December 1886), 11.





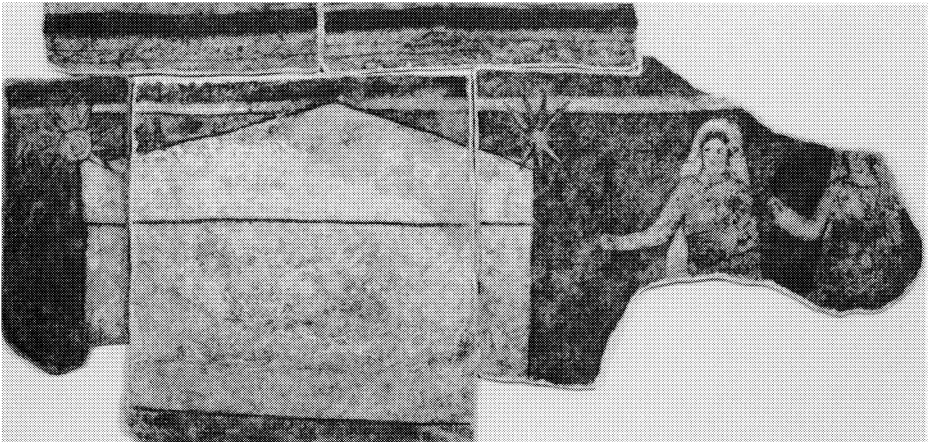
The Widow Giving Her Mite With the Blessing of Jesus. Sixth-Century Mosaic. S. Apollinare nuovo. Alinari—Art Resource, New York.



Two early paintings of Jesus Christ and the Woman of Samaria. *Left:* In this painting (Cemetery of Calixtus, Rome), Jesus is pictured above the woman. *Above:* In this somewhat later painting (Catacomb Via Latina, Rome) Jesus and the woman are on the same level. Both are wearing an early version of the dalmatic, which symbolized status in the Christian community. Does this indicate changing perceptions of the woman in the early church? Alinari—Art Resource, New York.



Christ Healing the Woman With a Hemorrhage. Late third-century lunette. Crypt Arcosolium. From Art Resource, New York.



The Women at the Tomb. From the Christian Baptistery at Dura Europas. Third Century. From the Yale University Art Gallery, Dura Europas Collection.



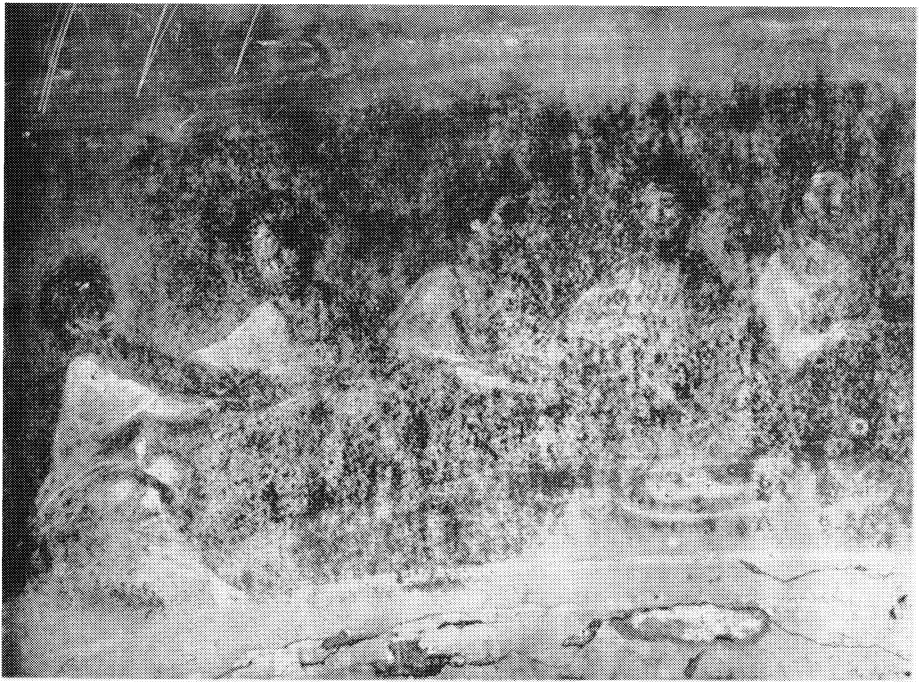
The Penitent Mary Magdalene. This statue from Florence is one of several portrayals of her that overemphasize the aspect of sin and repentance. This is not, however, the way she is presented in the Gospels. Alinari—Art Resource, New York.



Virgin of the Annunciation, a woodcut from the fifth or sixth century. If this is, as assumed, a portrayal of Mary, it is one of the earliest representations of the Virgin extant, and perhaps the earliest. Mary has remained the ideal Christian woman over the centuries. From the Louvre.

## *Chapter 2*

# Acts and Epistles: Prophesying Daughters and Silenced Wives



The Eucharist, a Second-Century Painting in the Catacomb of Priscilla. Such a painting is not unique, as there are memorial portrayals of idealized banquets with the departed person participating. If this is a representation of the Lord's Supper, as it appears to be, it is noteworthy that all the participants, including the apparent celebrant, are women.

Alinari—Art Resource, New York.





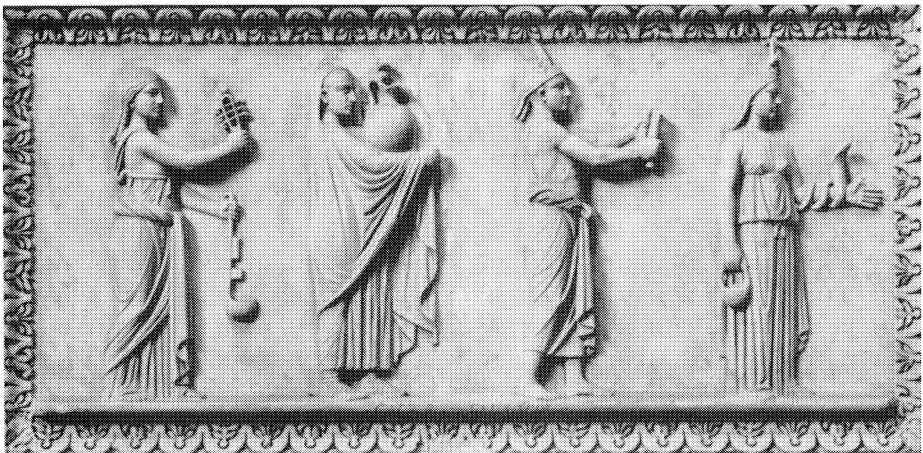
Bust of Aqmat, Daughter of Hagago; Palmyra, Late Second Century. Christianity was reaching out to prominent women like this. From the British Museum.



Portrait of a Woman With Tablet and Stylus, Pompeii. This appears to be a fine, educated woman of the general period of the New Testament. Alinari—Art Resource, New York.



Woman at an Initiation to a Mystery Religion, Pompeii. This wall painting is from the Villa of the Mysteries. Many of the women—as well as men—in Paul's day were attracted by the Oriental cults with their impressive ceremonies. Alinore—Art Resource, New York.



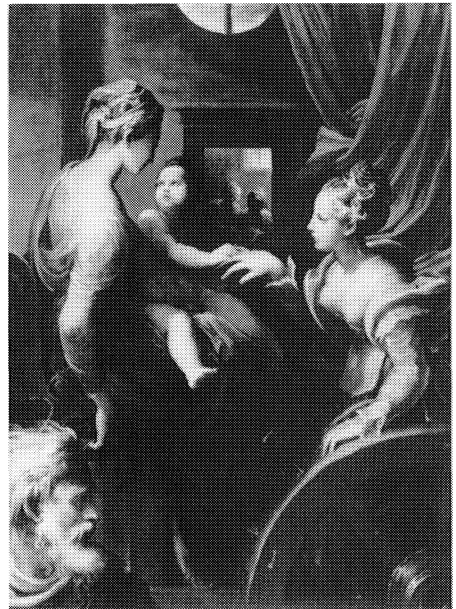
Procession in Honor of Isis, Rome. Isis was a favorite goddess at the time of the New Testament. Note that, in contrast to Christian practice, the men have head coverings, whereas the women do not. This frieze is in the Vatican Museum. Alinari—Art Resource, New York.

### Chapter 3

## The Rise of the Church and the Downfall of Rome: Martyrs and Sex Objects



Susanna. This third-century painting is from the Catacomb of Peter and Marcellino, Rome. It portrays a typical female *orans* or praying woman. Note the veil, which is common in these portrayals of women. From Fratelli Alinari, Rome. Permission from Art Resource, New York.



*The Mystic Marriage of St. Catherine*, by Parmigianino. Notice the spiked wheel. It is customary in paintings of St. Catherine to portray the wheel on which she was tortured. National Gallery of Art, Washington, D.C. Used by permission.



Procession of Virgins (Saints Agatha, Pelagia, Euphemia, and Agnes). This mosaic is from S. Apollinari nuovo, Ravenna. From Fratelli Alinari, Rome. Permission from Art Resource, New York.



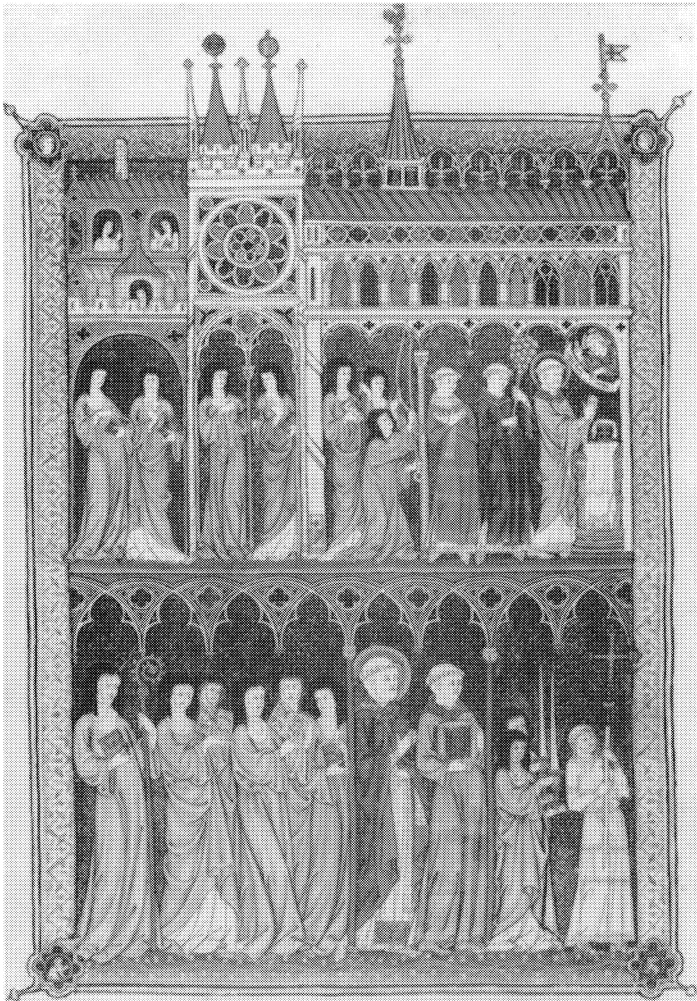
*Saint Apollonia* by Piero della Francesca, Assistant to Umbrian (c. 1470). St. Apollonia is typically pictured with pliers representing the tool with which her teeth were broken off during her martyrdom. National Gallery of Art, Washington, D.C. Samuel H. Kress collection, 1952.



*Saint Lucy* by Francesco del Ferrarese Cossa (c. 1470). St. Lucy is typically portrayed with a pair of eyes, because, according to tradition, she gouged out her eyes and sent them to a young man who was attracted to her because of the beauty of her eyes. She made this sacrifice to deter him from inordinate desire for her. National Gallery of Art, Washington, D.C. Samuel H. Kress collection, 1939.

## *Chapter 4*

# Medieval Catholicism: Nuns, “Heretics,” and Mystics



An Illustration Depicting the Medieval Officers of a Nunnery. The abbess is depicted with her crozier, the cellaress with her keys, and the sacristan at the bell ropes. At the bottom, ordinary nuns are in procession. British Library, MS Add. 39843, f. 6v.





A Choir of Franciscan Poor Clare Nuns. From a fifteenth-century psalter, British Library MS Cott. Dom AXVII, f. 74v.



Hildegard of Bingen. This woman is receiving a revelation through “a great flash of light from heaven.” From a contemporary manuscript of Scivias. Hessische Landesbibliothek. Wiesbaden, f. I.



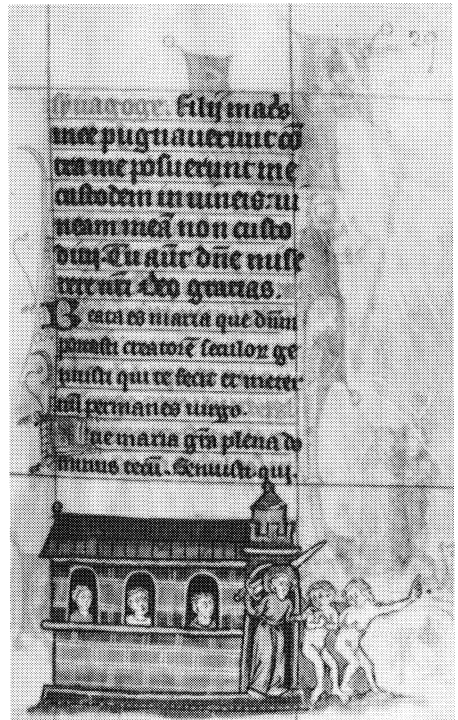
Christina of Sweden. From Franz Blei. *Fascinating Women: Sacred & Profane* (New York: Simon and Schuster, 1928).



The Young Clare Speaking With Francis. From a painting in the basilica of St. Clare, Assisi, photo by Alinari-Giraudon.



Catherine of Siena, Painted by Caracci. From *Light and Life for Women* 32:4 (April 1902): 193.



A Thirteenth-Century Depiction of the Expulsion of Adam and Eve From the Garden of Eden. Eve was blamed for the expulsion. British Library, MS Stowe 17, f. 29.

## Chapter 5

# Reformation Protestantism: Daring Noblewomen and Godly Wives



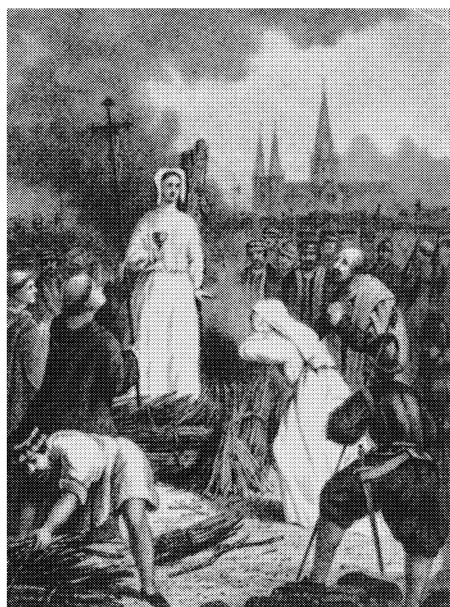
Katherine von Bora Luther, a Portrait. From Georges Hirth, *Bilder aus der Lutherzeit* (Munich and Leipzig, 1883), 19.



Katherine Zell, Singing Hymns in the Home. From Georges Hirth, *Les Grands Illustrateurs* (Munich: Knorr & Hirth, 2nd ed., n.d.), 1:41.



Jeanne D'Albret. She is pictured here riding out to battle to give support to the Huguenot Army.



The Martyrdom of Joice Lewes in Lichfield in 1557. From Walter Walsh, *The Women Martyrs of the Reformation* (London: Religious Tract Society, n.d.).



Ann Askew Pleading Her Innocence Before the Lord Chancellor. From Walter Walsh, *The Women Martyrs of the Reformation* (London: Religious Tract Society, n.d.).

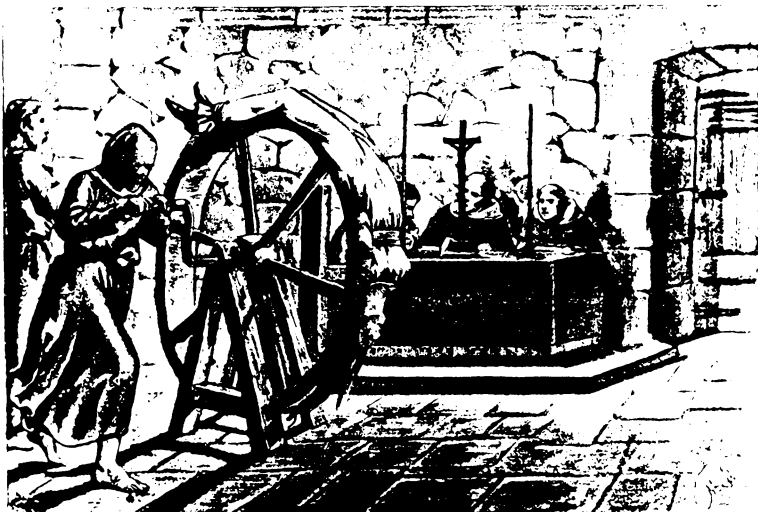


The Martyrdom of Anneken Heyndricks, an Anabaptist. From *Martyrs' Mirror*.



Maria Cazalla, a Sixteenth-Century Woman Undergoing Water Torture. From S. G. Pozhniskii, *Istornia Inkhvizitsii*, 1914 (in Russian), 54.





Reformation Woman Enduring Torture by the Wheel.  
From S. G. Pozhniskii, *Istornia Inhvizitsii*, 1914 (in Russian), 580.

## Chapter 6

# Post-Reformation Sectarianism: Visionaries and “She-Preachers”



The martyrdom of Catholic women under Cromwell's reign in 1649. From Myles O'Reilly et al., *Lives of the Irish Martyrs and Confessors* (New York: James Sheehy, 1881), 283.

# Womens Speaking

355

Justified, Proved and Allowed of by the

## SCRIPTURES.

All such as speak by the Spirit and Power of the

### LORD IESUS,

And how WOMEN were the first that preached  
the Tidings of the Resurrection of JESUS,  
and were sent by CHRIST'S Own  
Command, before He ascended  
to the Father, John  
20. 17.

---

*And it shall come to pass, in the last dayes, saith the Lord, I  
will pour out of my Spirit upon all Flesh; your Sons and Daugh-  
ters shall Prophesie, Acts 2. 27. Joel 2. 28.*

*It is written in the Prophets, They shall be all taught of God,  
saith Christ, John 6. 45.*

*And all thy Children shall be taught of the Lord, and great shall  
be the Peace of thy Children, Isa. 54. 13.*

*And they shall teach no more every man his Neighbour, and every  
man his Brother, saying, Know the Lord; for they shall all  
know me, from the least to the greatest of them, saith the Lord.  
J-r. 31. 34.*

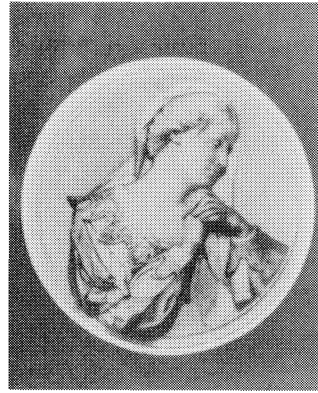
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London, Printed in the Year, 1667.

The Title Page of Margaret Fell's Defense of  
Women in Ministry, *Women's Speaking Justified*  
(London, 1667).



Susanna Wesley Prior to Her Marriage to the Reverend Samuel Wesley. From *John Wesley the Methodist: A Plain Account of His Life and Work* by a Methodist Preacher (New York: Methodist Book Concern, 1903), 17.



Lady Salina Huntingdon. From J. Wesley Bready, *This Freedom—Whence?* (New York: American Tract Society, 1942), 65.

## Chapter 7

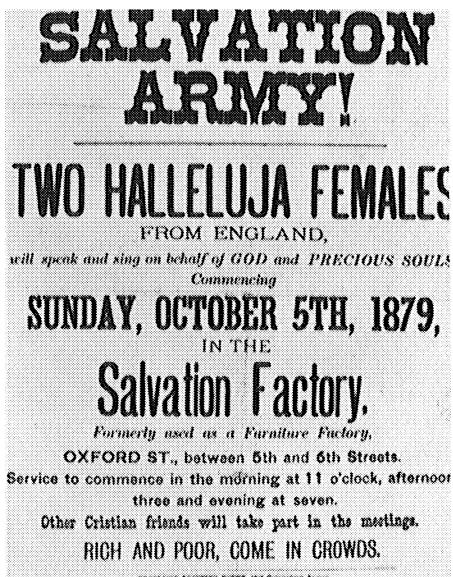
# Trans-Atlantic Reform and Revivalism: Social Workers and Lay Evangelists



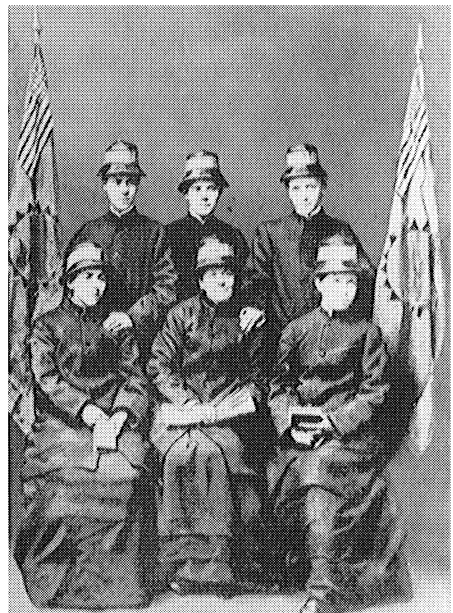
Phoebe Palmer, a Well-known Nineteenth-Century Holiness Teacher and Evangelist. Made from nineteenth-century prints by Deane K. Dayton for Donald W. Dayton, *Discovering an Evangelical Heritage* (New York: Harper & Row, 1976).



Catherine Booth, Co-founder of the Salvation Army. Made from nineteenth-century prints by Deane K. Dayton for Donald W. Dayton, *Discovering an Evangelical Heritage* (New York: Harper & Row, 1976).



Salvation Army Poster Advertising Women Preachers. From Salvation Army Archives.



Six of the "Splendid Seven" Who Immigrated to America in 1880. From Salvation Army Archives.



Amanda Smith, Nineteenth-Century Black Holiness Evangelist. Made from nineteenth-century prints by Deane K. Dayton for Donald W. Dayton, *Discovering an Evangelical Heritage* (New York: Harper & Row, 1976).

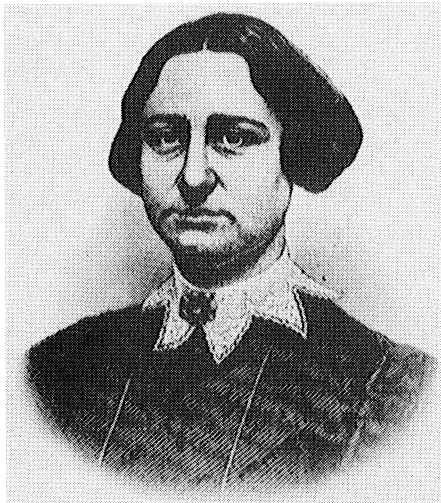


Frances Willard, the Foremost Nineteenth-Century Temperance Leader. From Anna Gordon, *The Beautiful Life of Frances E. Willard* (Chicago: Woman's Temperance Publishing Association, 1898). Frontispiece.





Carry Nation, Holding the Hatchet She Used to "Smash" Saloons. From Carry A. Nation, *The Use and Need of the Life of Carry Nation*. (Topeka: Stevens, 1909).



Antoinette L. Brown, the First American Woman to Receive Full Ministerial Ordination. Made from nineteenth-century prints by Deane K. Dayton for Donald W. Dayton, *Discovering an Evangelical Heritage* (New York: Harper & Row, 1976).

*Chapter 8*

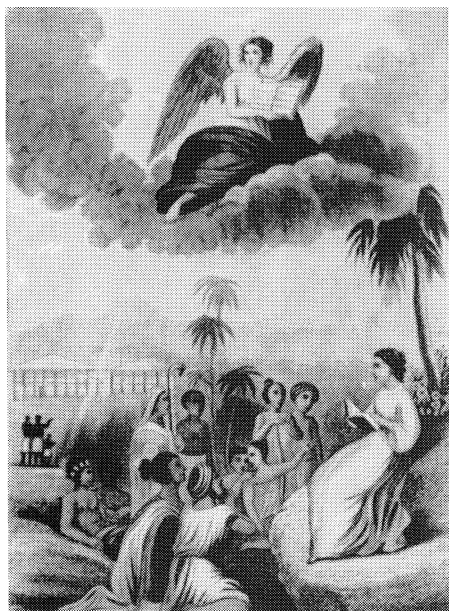
Foreign Missions:  
Jungle Pioneers  
and Urban Church Planters



Ann Hasseltine Judson, Missionary to Burma and Wife of Adoniram Judson. From James D. Knowles, *Memoirs of Mrs. Ann H. Judson* (Boston: Lincoln and Edmands, 1829). Frontispiece.



Maria Taylor, Wife of J. Hudson Taylor, Founder of the China Inland Mission.



The Heavenly Mission Bestowed Upon Women to Reach out to Their Sisters and Brothers in Other Lands. From Daniel C. Eddy, *Daughters of the Cross: or, Woman's Mission* (Boston: Dayton and Wentworth, 1855).



Amy Carmichael, Missionary to India and Author of Numerous Missions Books. Courtesy of Donhavur Fellowship.



Mary Slessor, Pioneer Missionary to Calabar, West Africa.



The Women's Missionary Jubilee Committee. Helen Barrett is seated in the center. From *Missionary Review of the World* 24:6 (June 1911): 401.



Six of the Founders of the Woman's Foreign Missionary Society of the Methodist Episcopal Church. From *Missionary Review of the World* 17:7 (July 1905): 186.

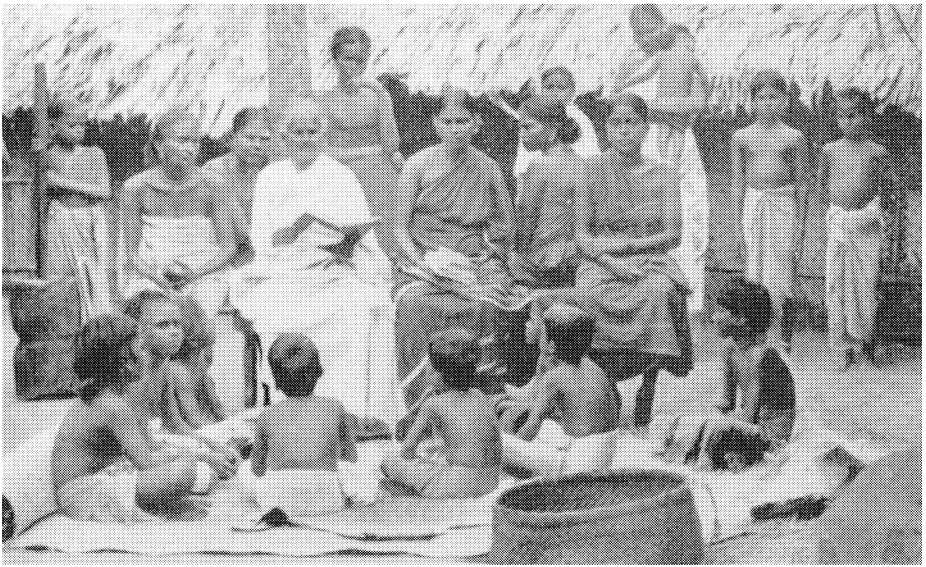


An Assortment of Turn-of-the-Century British and American Women's Missionary Magazines. From *Missionary Review of the World* 17:7 (July 1905): 403.



*Chapter 9*

# The Non-Western Church: Lowly Bible Women and Renowned Educators



A Bible Woman of Ceylon Teaching Women and Children. From Helen Barrett Montgomery, *Western Women in Eastern Lands* (New York: Macmillan, 1910), 21.



Mrs. Lau, a Chinese Bible Woman. From *Light and Life for Women* 31:2 (February 1901): 57.



A Bible Woman From India. From *Light and Life for Women* 32:5 (May 1902): 207.



Fatima Hanum, a Turkish Bible Woman. This woman was forced to flee Constantinople because of persecution. From *Light and Life for Women* (April 1902): 158.



Pandita Ramabai, a Great Christian Educator and Evangelist From India. From Helen S. Dyer, *Pandita Ramabai* (London: Pickering & Inglis, n.d.).



Lilavati Singh, Acting President of Lucknow College. From Helen Barrett Montgomery, *Western Women in Eastern Lands* (New York: Macmillan, 1910), 186.

Chapter 10

# Modern Pentecostalism and Denominationalism: Tent-toting Evangelists and Ordained Ministers



Maria Woodworth-Etter, Turn-of-the-Century Healing Evangelist. From Maria Woodworth-Etter, *Signs and Wonders* (Tulsa: Harrison, 1916).



Aimee Semple McPherson, Nationally Known Evangelist and Founder of the International Church of the Foursquare Gospel. From the International Church of the Foursquare Gospel, Los Angeles.



Alma White, Founder of the Pillar of Fire Movement. From Alma White, *Looking Back from Beulah* (Bound Brook, N.J.: Pentecostal Union, 1910).



Salvation Army Lassies at the Turn of the Century. These women invaded poverty- and vice-ridden areas. From Harry Edward Neal, *The Hallelujah Army* (New York: Chilton, 1961).





Evangeline Booth With Her Father. From Brian Lunn, *Salvation Dynasty* (London: William Hodge, 1936), frontispiece.



Elisabeth Schmidt, the First Woman Ordained by the French Reformed Church. From Elisabeth Schmidt, *When God Calls a Woman* (New York: Pilgrim, 1981).



Corrie ten Boom, Internationally known Speaker, and Author of *The Hiding Place*.



Joni Eareckson Tada, Author and Public Speaker, Pictured With Her Husband, Ken Tada. Photo by Arthur Tilley.