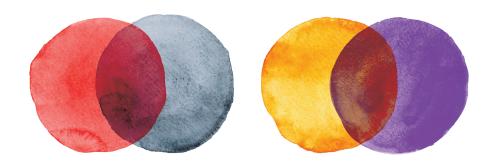
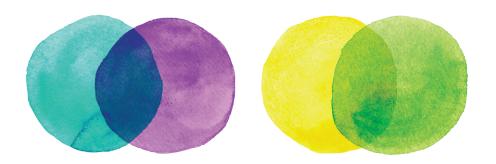
SACRED OVERLAP



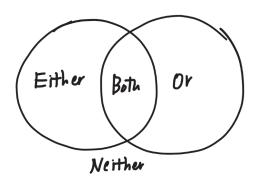
LEARNING TO LIVE FAITHFULLY
IN THE SPACE BETWEEN

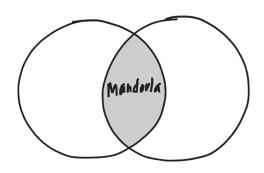


J.R. BRIGGS



OVERLAPPING WORLDS







Illumination of Christ in Majesty from Codex Bruchsal 1, BL. 1v, dated 1220



Christ in Majesty from Chelmsford Cathedral in the UK

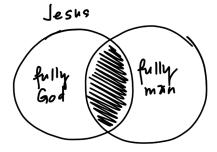


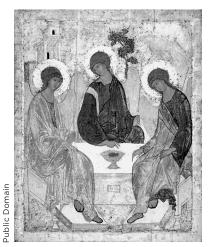
Mandorla held by two angels, Cathedral of St. Martin, Lucca, Italy

Zvonimir Atletic/Shutterstock

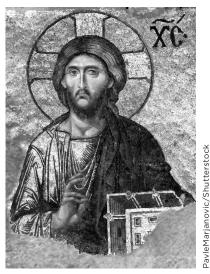


Christ in Majesty surrounded by the symbols of the Evangelists from the Westminster Psalter, 13th century

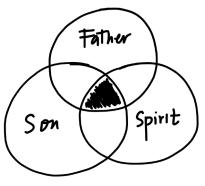




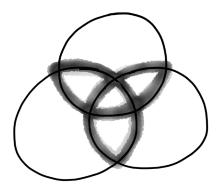
Icon of the Holy Trinity, State Tretyakov Gallery, Moscow, Russia



Mosaic from Hagia Sophia, Instanbul, Turkey



Trinity

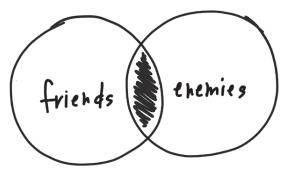


Celtic Triquetra



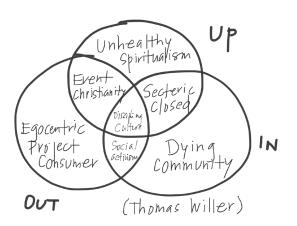
DOUBLE-MAJOR JESUS

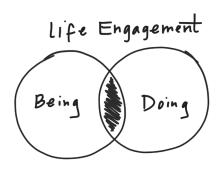
WHO WE'RE CALLED TO LOVE



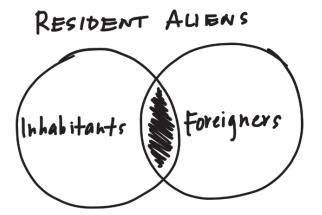


ORTHOPARADOXY

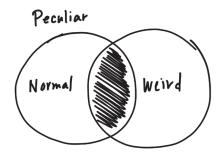


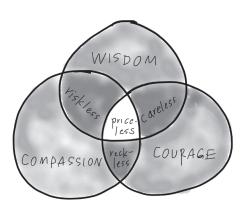




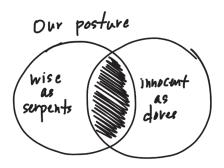


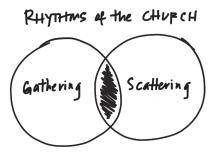


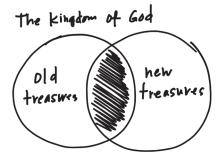






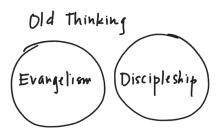


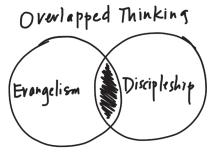


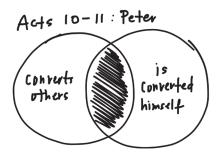


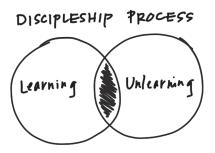


DUAL ENGAGEMENT



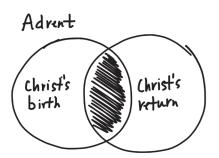


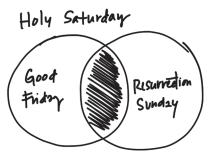


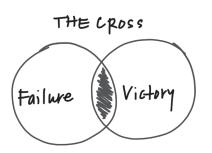


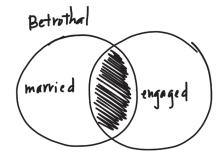


PRACTICING RESURRECTION TOGETHER





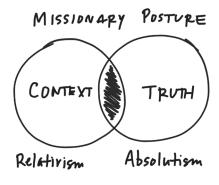




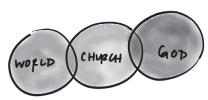


MANDORLA MISSION

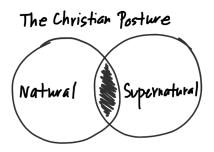


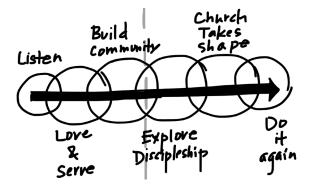


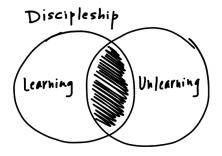
ATTENCTIONAL APPROACH:













FAITHFUL POSTURE

